

# GMLSTN JAZZ

INTERNATIONAL JAZZ FESTIVAL IN GOTHENBURG

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23 – 30 APRIL 2016

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HIATUS KAIYOTE<sup>(AUS)</sup> / CHRIS POTTER<sup>(USA)</sup>

ISABELLA LUNDGREN / RIGMOR GUSTAFSSON / ODDJOB /

PAUL MAC INNES / JUNIPER TREE / TERESA INDEBETOU BAND

/ KARIN VERBAAN / LINA NYBERG / PLAYHOUSE ORCHESTRA /

MAGDA MAYAS + BRÖTZ HUSBAND / DAHLGREN + LORINIUS + WARTEL /

GEORGIA MESSARITOU + PANAGIOTIS VYRINIS / SE OCH HÖR / JUDITHS /

BÄCK BROTHERS + DEODATO SIQUIR / GENTLEMEN & GANGSTERS /

LE SYSTÈME / ALMA CAROLINE / THE HEARING / POL BELARDI'S FORCE /

TRIO SAMARA / ALEXANDER LÖVMARK / SPIRI / BELLEVUE JAZZ HUSBAND

SWING BROTHERS / DEN LILLE, LILLE BAND / VERA VINTER / DJ LDR + JW4 /

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[WWW.GMLSTNJAZZ.COM](http://WWW.GMLSTNJAZZ.COM)

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# WELCOME TO GMLSTN JAZZ

In an open letter to the next generation of artists, saxophonist Wayne Shorter and pianist Herbie Hancock beautifully wrote, "We are not alone. We do not exist alone and we cannot create alone. "What this world needs is a humanistic awakening of the desire to raise one's life condition to a place where our actions are rooted in altruism and compassion."

Art does not exist in a vacuum. Neither does a jazz festival. It is very much relevant to the world we live in. And this is why I feel that more than ever an international jazz festival is incredibly valuable at this moment in time. We live in very unpredictable and turbulent times with growing ideologies that divide us rather than bring us together. The art form of jazz, which embodies cooperation, courage, dialogue, interaction and creativity, has the potential to bring

people together and allow different perspectives to be heard. So let's come together to celebrate and embrace these values, let us celebrate jazz.

We hope that you have an amazing experience at GMLSTN Jazz Festival 2016 and enjoy listening to all the great artists that the festival has to offer. This year we are able to present over 30 bands together with around 14 stages that are organized by a wide range of jazz arrangers in Gothenburg. I'd like to sincerely thank all of these various arrangers in Gothenburg that have worked so tirelessly to present to you a diverse jazz program and to keep moving this art form forward. I warmly welcome you to the 3rd Edition of Gmlstn Jazz!



/Eric Arellano  
Artistic Director

**SATURDAY 23/4 STADSTEATERN**



# HIATUS KAIYOTE <sup>(AUS)</sup>

**SUPPORT: JUNIPER TREE**

**PRESENTED BY STADSTEATERN & GMLSTN JAZZ**

With a sound that spans over funk, soul, electro, rock and hip hop the Australia-based four-piece band Hiatus Kaiyote have managed to carve out their own rare soundscape. Their 2015 album 'Choose your Weapon' lit up the world and was described by The Guardian as "...a love letter to the whole of nature" (\*\*\*\*). The band was also nominated for a grammy in 2016 for best RnB Performance.

*Band members consist of Nai Palm / Perrin Moss / Paul Bender / Simon Mavin*

**DOORS: 20.30 / VENUE: STADSTEATERN / TICKETS: GMLSTNJAZZ.COM**

FRIDAY 29/4 PJÄSHALLEN



# CHRIS POTTER QUARTET (USA)

PRESENTED BY GMLSTN JAZZ

The world-class soloist, accomplished composer, formidable bandleader, and Grammy-nominated saxophonist Chris Potter. Being a potent improviser and the youngest musician ever to win Denmark's Jazzpar Prize, Potter's impressive discography includes 15 albums as a leader, and sideman appearances on over 100 albums. He has been described by many as the most significant saxophonist of his generation, and DownBeat has called him "One of the most studied (and copied) saxophonists on the planet".

DOORS: 22.00 / VENUE: PJÄSHALLEN, KVIBERG / TICKETS: [GMLSTNJAZZ.COM](http://GMLSTNJAZZ.COM)

FRIDAY 29/4 PJÄSHALLEN



# ISABELLA LUNDGREN

AND CARL BAGGE TRIO

PRESENTED BY GMLSTN JAZZ

Receiver of the Louis Armstrong and Anita O'Day scholarship and with a reputation as "one of the greatest things that has ever happened to the Swedish Jazz scene", Isabella Lundgren has become an internationally well-respected jazz artist. Isabella moved to New York at the age of 18 to study music at the New School University for jazz and contemporary music. She quickly became a well-known name and performed with artists such as Gavin Degraw, The Little Death and Eddy Davis. Isabella has released two highly acclaimed albums, "It had to be you" in 2012 and "Somehow life got in the way" in 2014, which was also awarded with the prestigious Golden Record and named Best Jazz Album of the year in 2015.

DOORS: 18.30 / VENUE: PJÄSHALLEN, KVIBERG / TICKETS: [GMLSTNJAZZ.COM](http://GMLSTNJAZZ.COM)

# GMLSTN JAZZ – CLUB GUIDE

**SATURDAY 23/4**

## **RIGMOR GUSTAFSSON**



**PRESENTED BY NEFERTITI**

One of Sweden's most prominent and versatile jazz singers will perform together with her quartet. Rigmor Gustafsson has released 9 albums since 1997. Three have sold gold in Sweden, the first jazz artist to achieve this since Monica Zetterlund. The newspaper The Guardian (UK) has called Rigmor Gustafsson "penetratingly delicate, and subtle," and she continues to establish herself as one of the leading jazz vocalists in Scandinavia.

**DOORS: 19.00 / VENUE: NEFERTITI JAZZ CLUB / TICKETS: NEFERTITI.SE**

**NEFERTITI JAZZ CLUB/** Nefertiti is a legendary jazz club in the heart of Gothenburg. On stage mostly jazz, both traditional and contemporary, is presented, but also world music, hip-hop, R&B, soul, blues and electronic music. Altogether, Nefertiti's program contains close to 200 concerts a year.

**/ HVITFELDTSPLOTSEN 6, GOTHENBURG**

**Nefertiti**

# ODDJOB



## PRESENTED BY FOLK

One of Sweden's most significant jazz groups, awarded their album "Jazzo" in 2014 and Grammy winner 2016 for their album "Folk". With a unique sense of groove, and a joy in experimenting, Oddjob has made Swedish jazz a better place. There's a hint of 60's jazz in the touch, but with a modern vibe in the sound. It's neat, rhythmic, tight and playful.

*Goran Kajfes - trumpet, effects, conga*

*Per Ruskträsk Johansson - saxophone, bass clarinet, percussion*

*Peter Forss - bass, contrabass, synth bass*

*Daniel Karlsson - piano, organ, synth*

*Janne Robertsson - drums, percussion*

**DOORS: 20.30 / VENUE: FOLK / TICKETS: FOLKGBG.SE**

**FOLK**  
FOLKTEATERN GÖTEBORG

**FOLK/** Folk presents on a regularly basis, live concerts, film screenings, release parties and other fun activities. Jazz, electronic, experimental and improvised meets new pop, hip hop and club music. / **OLOF PALMES PLATS, GOTHENBURG**

# SUNDAY 24/4

PAUL MAC INNES - PRESENTED BY NYLÖSE KRYKA



One listen to Paul Mac Innes and there's no denying that every note he sings comes from an authentic place that starts from the heart. He has been featured on projects by the likes of gospel legend Andraé Crouch, The Bamboos and Yukimi (of Little Dragon). At Nylöse kyrka (Nylöse Church) Paul and his musicians

will perform a special program, ranging from soul to gospel and jazz-infused hymns.

**STARTS: 17.00 / VENUE: NYLÖSE KYRKA / FREE ENTRANCE**

## TERESA INDEBETOU BAND

**PRESENTED BY MCV/** Teresa Indebetou from Gothenburg and her band will share their own piano based jazz. In 2015 they were chosen by Svensk Jazz to be one of two groups on a national tour called "Pulsslaget". Their third record "Present", recorded at Nilento Studio! (Imogena Records), received raving reviews from the press. **STARTS: 18.30 / VENUE: HJÄLLBO KYRKA / FREE ENTRANCE**



# MONDAY 25/4

## A NIGHT OF EQUALITY + JUDITHS

PRESENTED BY HYMN

Last year, HYMN's precursor Rockfoto Magazine put together an equality panel during GM-LSTN Jazz. The panel consisted of GP's Maria Domellöf-Wik, Nöjesguiden's Karin Londré, Uddevalla Solid Sound's Simon Tehyrell and HYMN's Daniel Andersson. This year we are once again focusing on gender issues, this time in jazz culture. There will be live music from



JUDITHS, writers from HYMN will DJ and we will discuss the most important women in the long history of jazz in a conversation about pioneering women in jazz.

**STARTS: 18.00 / VENUE: OCEANEN / FREE ENTRANCE**



**TUESDAY 26/4**

# KARIN VERBAAN / SE OCH HÖR

PRESENTED BY KLUBB IMPULS & KULTURHUSET KÅKEN



**KARIN VERBAAN** / Karin has been involved in several projects, including the bands Water Boogie System and Søndrom. As a solo act she explores voices with great curiosity and experimentation, and along with her synth she invites us on a journey deep into our inner selves to create an atmosphere that we neither want nor can't ignore.

**SE OCH HÖR** / Se och Hör released their album "Hör & Häpna" in 2012, and together they improvise and create very fine music. *Niklas Barnö / Anna Högberg / Emil Skogh / Dennis Eghbert.* **STARTS: 19.30 / VENUE: KULTURHUSET KÅKEN / PRICE: 20-50:-**

## PRESENTED BY NEFERTITI PLAYHOUSE / KRISTIN AHLIN

Singer and composer Kristin Ahlin has been active in Malmö and Gothenburg for several years. She studied at the Malmö Academy of Music and has played in many different bands and formations, with jazz musicians such as Johnny Aman and Samuel Hällkvist. During the concert at Nefertiti you will get to enjoy a mixture of Kristin's favourite standards, together with her own music. **STARTS: 19.00 / VENUE: NEFERTITI JAZZ CLUB / PRICE: 40:-**

WEDNESDAY 27/4



# DAHLGREN/LORINIUS/WARTEL

PRESENTED BY LIRA MUSIKMAGASIN

The explosive improvisation saxophonist Signe Dahlgren has appeared in several different contexts, both in Gothenburg and internationally, over the last few years. Here we see her together with the recently formed trio with Alfred Lorinius on bass and Henrik Wartel on drums.

## GEORGIA MESSARITOU & PANAGIOTIS VYRINIS

Georgia Messaritou and Panagiotis Vyrinis are two Gothenburg based musicians from Cyprus and Greece, who have become absorbed by the Ottoman modal music from Istanbul and Anatolia. The magazine Lira meets them on stage, and we are invited to a presentation of their music as well as their exciting project to start modal meetings in Gothenburg.

**TRIO SAMARA /** Trio Samara shrinks the distance between the Nordics and the Middle East. An oud, a soprano saxophone and an electric bass meet in this brilliant trio. Their music is characterised by a curious and keen ensemble, playing both modern and traditional music from the Middle East and the Nordic countries. It's meditative, but invites you to dance, and it's powerful, yet brittle.

**STARTS: 19.00 / VENUE: OCEANEN / PRICE: 40:- INCL. MAGAZINE, FREE FOR SUBSCRIBERS**

# MAGDA MAYAS

+ BRÖTZ HUSBAND

Magda Mayas, born 1979, is a pianist living in Berlin. Developing a vocabulary utilizing both the inside as well as the exterior parts of the piano, using preparations and objects, she explores textural, linear and fast moving sound collage. Magda Mayas has toured in Europe, the USA, Australia, Mexico and Lebanon and collaborated with many leading figures in improvisation and composers such as John Butcher, Zeena Parkins, Joelle Leandre, Ikue Mori, and Axel Dörner. She has performed at festivals and exhibitions such as Maerz Musik, Documenta and the Berlin Biennale.

**STARTS: 19.00 / VENUE: BRÖTZ / PRICE: 80:-**



**THURSDAY 28/4**



# LINA NYBERG

+ VINDLA STRING QUARTET/ KLUBB KOM IN

Lina Nyberg is one of Sweden's most creative and innovative jazz singers, and as a solo artist and producer she has released 17 CDs. For more than 15 years Linda has been attracting consistent and widespread attention and she has won a numerous of prizes over the years.

**STARTS: 20.30 / VENUE: VIKTORIASKOLAN / PRICE: 50:-**

## GENTLEMEN & GANGSTERS INVITES TO CLUB SPEAKEASY/

Gentlemen & Gangsters play traditional New Orleans hot jazz with a touch of swing. Playing mainly for the lindy hop community, they perform all over Europe on a regular basis. **20.30 / 2LÅNG / 150:- (STUDENTS 100:-)**



nights spent in front of analogue synthesizer at the EMS studio, looking to fuse these dreamed worlds with the voice, the words, and the melodies.

**ALMA CAROLINE /** In middle school Alma Caroline started singing for a family-friend jazz vocalist and found true love in Nina Simone and Billie Holiday. High school revealed the world of neo soul and the playfulness of pop music. It's rather hard to find references or a category in which Alma fits. What's sure is the timelessness of her lyrics and melodies which appears to speak to all sorts of listeners

## SWING BROTHERS

**PRESENTED BY CLASSIC JAZZ GÖTEBORG /** Swing Brothers is a hard swinging, award winning sextet containing some of the most renowned Swedish west coast musicians in the classic jazz field. The band was founded 2004 and delivers stunning improvisations on top of exciting arrangements. **19.00 / S/S MARIEHOLM / 100:-**

## VERA VINTER

**PRESENTED BY OCEANEN /** Vera Vinter is a performer and songwriter from Stora Lapträsk in northern Sweden. Her solo debut album "Idyll" (2012) was followed by the 2013 release "Snön faller och vi med den", an acclaimed recording of Ulf Lundell's classic song. Her second album "Monsterland" was released in February 2016, inspired by late



**THE HEARING /** Behind the name The Hearing is Helsinkian musician Ringa Manner. A daydreamer, romantic, nerd, rocker and music enthusiast. The Hearing's debut album, "Dorian", was released in Finland in the fall of 2013 and the second album is to be released in April 2016. **STARTS: 20.00 / VENUE: OCEANEN / PRICE: 100:-**

**BÄCKBROTHERS JAZZTIVOLI FEAT. DEODATO SIQUIR/** Bäckbrothers distinguishing mark is hot and timeless jazz, and it's a meeting between genres and cultures. Especially for this occasion, Bäckbrothers have invited drummer/singer Deodato Siquir, described as one of Mozambique's biggest musical talents. Listening to his music is like travelling around the world, with beats from Mozambique mixed with Scandinavian jazz. **STARTS: 20.00 / VENUE: HOLY MOLY / PRICE: 50:-**

## SATURDAY 30/4

**DEN LILLE, LILLE BAND – PRESENTED BY UNITY JAZZKLUBB /** Highly influenced by modern American jazz, Den lille, lille band add their own character on music. With their own compositions and arrangements the band offers groove, energy and a rare joy. **STARTS: 21.00 / VENUE: UNITY JAZZKLUBB / MEMBERS ONLY**

**LE SYSTÈME – PRESENTED BY NEFERTITI /** Le Système is an organ duo made up of Fabian Kallerdahl and Michael Edlund. Over the last 15 years, the two musicians have played with all kinds of people and bands of most genres on Gothenburg's music scene, including the world touring piano trio MUSICMUSICMUSIC. **STARTS: 20.30 / VENUE: NEFERTITI JAZZ CLUB / PRICE: 180:- (STUDENTS 90:-)**

**JW4 + BELLEVUE JAZZ HUSBAND + DJ LDR – PRESENTED BY ÖSTRA GÖTEBORGS ALTERNATIV TRÄFFPUNKT /** "The association ÖGAT presents an evening of jazz with a space theme. Jonny Wartel 4tet exists in the infinite universe of free jazz. After the concert the stage will be rearranged and our house band Bellevue Jazz continues the night with an unearthly jazz session. DJ: LDR (Lars Daniel Rehn) **STARTS: 21.30 / VENUE: SORRENTO RESTAURANG / FREE ENTRANCE**

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# FRIDAY 29/4 KVIBERGS KANTIN



PRESENTED BY  
KULTURUNGDOM

## POL BELARDI'S FORCE

The young and upcoming Pol Belardi's Force is a fresh blend of modern improvised music, drawing influences from alternative rock, pop and hip-hop, without forgetting the classical and jazz tradition. Even while collecting experiences and new musical ideas in Amsterdam and Brussels, the band have always stayed connected to Luxembourg, the country they all originate from. **STARTS: 18.00 / FREE ENTRANCE**

## ALEXANDER LÖVMARK

PRESENTED BY BELLEVUE JAZZ

The virtuoso vocalist Alexander Lövmark is a rare and stunning sight among jazz-singers, a highly energetic live-artist and an authority on vocal improvisation. The concert will give you a sweet taste of his upcoming album 'Perfect Storm', that will be released in September 2016. **STARTS: 21.30 / FREE ENTRANCE**

## SPIRI

PRESENTED BY GMLSTN JAZZ

The five members come from different musical backgrounds, and together they create something that feels beautiful, and that is both familiar and curiously different – improvisation in the borderland between folk, flamenco tradition, jazz and pop. **STARTS: 20.15 / FREE ENTRANCE**



# WHERE TO GO

## BRÖTZ

/ KONSTEPIDEMIN PAVILJONG 8, HAMMARÉNS BACKE

## CLASSIC JAZZ GÖTEBORG /

SS MARIEHOLM, PACKHUSKAJEN 8 (BEHIND THE OPERA)

## GENTLEMEN & GANGSTERS SPEAKEASY CLUB /

2LÅNG ANDRA LÅNGGATAN 30

## HOLY MOLY /

ANDRA LÅNGGATAN 31

## KLUBB IMPULS /

KULTURHUS KÅKEN, KÅLLTORPSGATAN 2

## KLUBB KOM IN /

VIKTORIASKOLAN, ENGELBREKTSGATAN 1

## KULTURHUSET OCEANEN /

STIGBERGSTORGET 8

## KVIBERGS KASERNER /

KANTIN AND PJÄSHALLEN ÖVRE KASERNGÅRDEN

## MUSIKCENTRUM VÄST /

HJÄLLBO KYRKA, BERGSGÅRDSGÅRDET 69

## NYLÖSE KYRKA /

MÅNS BRYNTESSONSGATAN 25

## STADSTEATERN /

GÖTAPLATSEN 4

## UNITY JAZZ CLUB /

STORGATAN 22

## BELLEVUE JAZZ AND ÖSTRA GÖTEBORGS ALTERNATIVA TRAFFPUNKT /

RESTAURANT SORRENTO, BRAHEGATAN 10



# THANKS TO

**KULTURRÅDET**



**Göteborgs Stad**  
Kultur

**NÄRINGSBLIVSGRUPPEN**  
go:teborg&co



**Folkuniversitetet**

**Kultur**  
Ungdom



**Göteborgs Stad**  
Östra Göteborg

**Nefertiti**

**FOLK**  
FOLKTEATERN GÖTEBORG

**Göteborgs**  
Stadsteater

**KOMPANI**

**OCEANEN**

**BELLEVUE JAZZ**

**KLUBB KOM IN**

**BRÖTZ**

**KLUBB IMPULS**

**SPEAKEASY CLUB**

**BÄCK BROTHERS**

**NYLÖSE KYRKAN**

**HJÄLLBO KYRKAN**

**UNITY JAZZ CLUB**

**CLASSIC JAZZ**

**ÖGAT**

**ACADEMY OF MUSIC & DRAMA**

**VIKTORIASKOLAN**

**CHIME PROJECT**

**LA RENTAL**

**AV1**

**KULTUR I VÄST**

**KONSTEPIDEMIN**

**LIRA MUSIKMAGASIN**

**KULTURHUS KÅKEN**

**SORRENTO**

**S/S MARIEHOLM**

**HYMN**

**HOLY MOLY**

**LINDEROTHS**

**2LÅNG**

**TIDBLOMS HOTEL**

**KVIBERGS KANTIN**

**GÖTEBORGS HANDIKAPP-  
IDROTTSFÖRBUND**